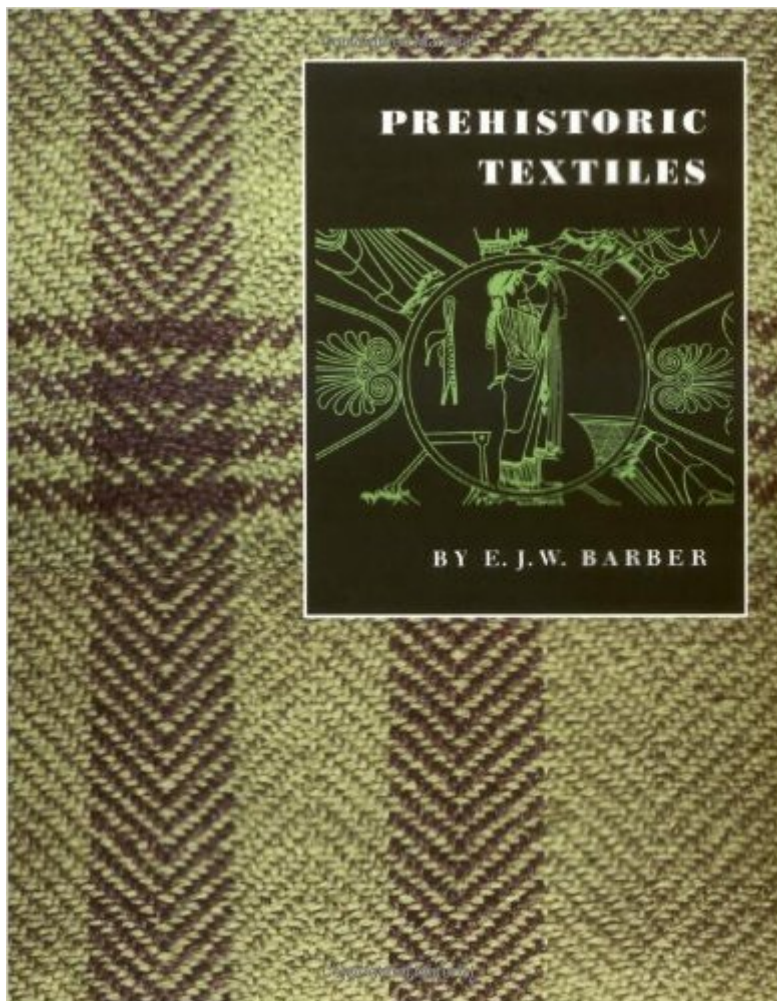


The book was found

Prehistoric Textiles: The Development Of Cloth In The Neolithic And Bronze Ages With Special Reference To The Aegean



Synopsis

This pioneering work revises our notions of the origins and early development of textiles in Europe and the Near East. Using innovative linguistic techniques, along with methods from palaeobiology and other fields, it shows that spinning and pattern weaving began far earlier than has been supposed. Prehistoric Textiles made an unsurpassed leap in the social and cultural understanding of textiles in humankind's early history. Cloth making was an industry that consumed more time and effort, and was more culturally significant to prehistoric cultures, than anyone assumed before the book's publication. The textile industry is in fact older than pottery--and perhaps even older than agriculture and stockbreeding. It probably consumed far more hours of labor per year, in temperate climates, than did pottery and food production put together. And this work was done primarily by women. Up until the Industrial Revolution, and into this century in many peasant societies, women spent every available moment spinning, weaving, and sewing. The author, Elizabeth Wayland Barber, demonstrates command of an almost unbelievably disparate array of disciplines--from historical linguistics to archaeology and paleobiology, from art history to the practical art of weaving. Her passionate interest in the subject matter leaps out on every page. Barber, a professor of linguistics and archaeology, developed expert sewing and weaving skills as a small girl under her mother's tutelage. One could say she had been born and raised to write this book. Because modern textiles are almost entirely made by machines, we have difficulty appreciating how time-consuming and important the premodern textile industry was. This book opens our eyes to this crucial area of prehistoric human culture.

Book Information

Paperback: 471 pages

Publisher: Princeton University Press (December 14, 1992)

Language: English

ISBN-10: 069100224X

ISBN-13: 978-0691002248

Product Dimensions: 7.6 x 1.5 x 9.5 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â Â See all reviewsÂ (7 customer reviews)

Best Sellers Rank: #598,525 in Books (See Top 100 in Books) #47 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #1281 inÂ Books > History > Historical Study & Educational Resources > Archaeology #5209 inÂ Books > Arts &

Customer Reviews

Clothing and body ornamentation were among the first means by which humans expressed their social identity. For this reason alone, the study of clothing is of primary importance for understanding the past. Unfortunately, clothing is perishable and little is left of these once flourishing art forms. But what we do possess often reminds us of traditions that have survived into modern times, both in regard to their construction and design and this presents another means for evaluating the scanty remains. Because the last two centuries have seen such accelerated social change we often forget that people in the past held on to their traditions with the greatest tenacity. The arts practiced primarily by women such as weaving and basketry were among the most conservative. Only a few scholars have sought to trace these links to the past. Prof. E. W. Barber makes a substantial contribution to this neglected field of study with her *Prehistoric Textiles*. *Prehistoric Textiles* is really two books in one. The first is a systematic and scientific treatment of topics relevant to the history and practice of weaving. These include the types of fibers used in early textiles, the techniques and tools of spinning, the types of looms and their probable historical development, the dyes used with early textiles, and most importantly, the weaving techniques themselves. Had Prof. Barber stopped here the work would have been accomplishment enough since no other work of this kind exists to my knowledge. Further, none of the more specialized monographs that do exist takes pains to explain the subject in such detail to the lay reader. Prof.

[Download to continue reading...](#)

Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with Special Reference to the Aegean World
Encyclopedia of Dinosaurs & Prehistoric Creatures: The Ultimate Visual Reference To 1000 Dinosaurs And Prehistoric Creatures Of Land, Air And Sea From The Triassic, Jurassic And Cretaceous Eras
The Complete Illustrated Encyclopedia Of Dinosaurs & Prehistoric Creatures: The Ultimate Illustrated Reference Guide to 1000 Dinosaurs and Prehistoric ...
Commissioned Artworks, Maps and Photographs
Squishy Turtle Cloth Book (Touch and Feel Cloth Books)
A History of World Agriculture: From the Neolithic Age to the Current Crisis
Fossils And History : Paleontology for Kids (First Grade Science Workbook Series): Prehistoric Creatures Encyclopedia (Children's Prehistoric History Books)
Bodies of Knowledge in Ancient Mesopotamia: The Diviners of Late Bronze Age Emar and their Tablet Collection (Ancient Magic and Divination)
The Horse, the Wheel, and Language: How Bronze-Age Riders from the Eurasian Steppes Shaped

the Modern World Introducing the Ancient Greeks: From Bronze Age Seafarers to Navigators of the Western Mind The Bronze Key (Magisterium, Book 3) The Bronze Horseman Sea Peoples of the Bronze Age Mediterranean c.1400 BC-1000 BC (Elite) The American West in Bronze, 1850–1925 (Metropolitan Museum of Art) From Clay to Bronze: A Studio Guide to Figurative Sculpture The Secrets of Bronze Casting The Bronze Key: The Magisterium, Book 3 The Bronze Bow The Bronze Key (The Magisterium, Book 3) (Magisterium Series) A Book of Ages: An Eccentric Miscellany of Great and Offbeat Moments in the Lives of the Famous and Infamous, Ages 1 to 100 Autism: 44 Ways to Understanding- Aspergers Syndrome, ADHD, ADD, and Special Needs (Autism, Aspergers Syndrome, ADHD, ADD, Special Needs, Communication, Relationships)

[Dmca](#)